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WORKMAN ARTS – ON THE MOVE!

The **Board of Directors of Workman Arts** is pleased to announce the following awards and exciting organizational developments. Last month our **Founder and Executive Artistic Director Lisa Brown C.M., M.S.M.** was awarded the Order of Canada at a ceremony at Rideau Hall in Ottawa. The honour is for her contributions to both the arts community and to mental health advocacy as the president and artistic executive director of Workman Arts. Our new **Managing Director Scott Miller Berry** recently received the 2015 Margo Bindhardt Rita Davies Award, presented by Toronto Arts Foundation biannually to an individual who has demonstrated cultural leadership in the development of arts and culture in Toronto.

Workman Arts is growing! In the first half of 2015 we've added seven new paid or school credit-earning interns to our teams! Please welcome distinguished author, movie critic, broadcaster and educator **Geoff Pevere** as our new **Program Director** for **Rendezvous With Madness Film Festival**, the 23rd edition runs November 9 - 14 at TIFF Bell Lightbox. **Scott Miller Berry** has just joined us fresh from his role as Executive Director of the Images Festival for the past ten years. Previous **Managing Director Chris Mitchell** moves into a new role as **Program Director** where she will manage our growing arts programs and exhibitions. Leading a team of six, **Nena Pendevska** is our new **Scaling Project Manager** thanks to a two-year support from the Ontario Trillium Foundation. This project will expand our practice model to three communities across Ontario and digitize our archives. **Membership and Training Manager Danica Brown** is transitioning to a new role as **Membership and Hospital Liaison**, deepening our connection to CAMH and servicing its clients. Taking over **Education and Training Manager** is interdisciplinary artist and educator **Cara Spooner** and our **Visual Arts Coordinator Sarah Turner** joined this past spring and coordinates and supports our Visual Arts programming activities and **Kayla Wemp** joins the Rendezvous festival team as **Program Assistant**.

ABOUT

Workman Arts (WA) is the longest-running multidisciplinary arts and mental health organization in North America. WA facilitates aspiring, emerging and established artists with mental illness and addiction issues to



develop and refine their art form through its arts training programs, public performance / exhibition opportunities and partnering with other art organizations. As well, WA promotes a greater public understanding of mental illness and addiction through the creation, presentation and discussion of artistic media. Workman Arts thanks their patrons Her Excellency Sharon Johnston, C.C. and Dr. Barbara Dorian & Dr. Paul Garfinkel, and is a proud partner of the Centre for Addiction and Mental Health (CAMH).

Rendezvous with Madness Film Festival (RWM) Since its inception in 1993, the **Rendezvous With Madness Film Festival** has become a signature event at Workman Arts and a renowned forum for the showcasing of mental health-related movies from around the world. Focusing on the vast means by which international filmmakers have addressed and represented the experiences of mental illness, addiction and recovery, the festival has become a focal point for engagement with the shifting representations of 'madness' in the movies. Groundbreakingly interactive, RWM is distinctive for its equal emphasis on film and the public discussions it generates. Featuring works by Canadian as well as international filmmakers, visual, and media-based artists, RWM has dedicated itself to challenging stigmas and mythologies through the medium of the movies. The first event of its kind anywhere, RWM was co-founded by Workman Arts' Executive/Artistic Director Lisa Brown and Kathleen Fagan. For more information please visit our website www.rendezvouswithmadness.com

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www.workmanarts.com

www.rendezvouswithmadness.com

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